

No.1 in C minor



ARTHUR BLIGHT

BARITONE

STUDIO: TORONTO CONSERVATORY
OF MUSIC

No.2 in D minor



DEDICATED TO AND SUNG BY MR. HERBERT WITHERSPOON

Chicago Musical College
1919

ETHIOPIA SALUTING THE COLOR

Arthur Blight.

SONG

The Poem by

WALT WHITMAN

The Music by

H. T. BURLEIGH

Price 75 cents

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Ethiopia Saluting the Colors

Words by
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Tempo di marcia (♩ = 116)

Piano

rit.

tempo I

“Who are you, dusk-y wom-an, so an-cient, hard-ly hu - man, With your

wool - ly white and tur-band head, _____ and bare _____ bo - ny - feet?

tempo I^o

Why ris - ing by the road - side here, Do you the col - ors

poco rit.

tempo I^o

poco rit.

greet?"

dim. e rit.

"Who are you, dusk - y

f tempo

p dim. e rit.

Più mosso

wom - an?" ('Tis while our ar - my lines Ca - ro - li - na's sands and pines,

Più mosso

cresc.

Forth from thy hov - el door thou Eth - i - o - pia com'st to me,

cresc.

f
 As un - der dough-ty Sher - man I march tow'rd the sea.)

mf
sfz

p languido
 "Me, mas - ter, years a hun-dred since,

Andante
dim. e rit.
p

p
 from my par - ents sun - - der'd,

A musical score for two voices and piano. The top staff is for the soprano, the bottom staff for the alto, and the piano part is at the bottom. The soprano part begins with a melodic line, and the alto part enters with a rhythmic pattern. The piano part provides harmonic support with sustained notes and chords. The vocal parts are marked with dynamic instructions like 'rit.', 'p', and 'meno mosso'.

beast is caught; Then

A musical score for voice and piano. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: "hith-er 'cross the sea _____ The cru-el slav - er brought". The piano part features a 'Moderato' section with dynamic markings 'p' and 'f'.

me

f *Tempo I°* *rall.*

"Me — a lit-tle child

the cru-el slav - er brought"

p *colla voce* *rit. e dim.*

Tempo I°

f *tempo* *rit. e dim.* *pp* *Tempo I°*

f *p* *mf*

No —

fur-ther does she say — but lin-ger-ing all the day — Her
marcato

high - borne tur-ban'd head she wags, — and rolls_ her dark - ling eye,
rall.

And court'sies to the reg - i - ments the gui - dons mov - ing
a tempo *cresc.* - e - rit.

by,

f *Tempo I*

Quasi Recit.

“What is it, fate-ful

animandosi -

wom - an, so blear hard - ly hu - man? Why wag — your

head

with tur - ban bound,

yel - low, red and

Moderato Sentito

green?— Are the things so strange— and mar-vel-ous

mf Moderato

you see, or have seen, or

dim. *pp* *mf*

rit. *p*
have seen?"

rit. e dim. *pp a tempo* *ppp* *perden.*

The Grey Wolf

Words by
ARTHUR SYMONS
(By Special permission)

Music by
H. T. BURLEIGH

Moderato

Quasi recit. *f*

Voice

Piano

8va.....

The

grey wolf comes a - gain! I had made

p

fast the door with chains: how has the grey wolf pass'd my

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Most respectfully dedicated to Signorina Lucrezia Bori

Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

What are my

espressivo

thoughts to-night? They're of you Where is my heart to-night?

Gone with you Where is my hope to-night? It's in you